

# Sonata N° 1

*A minor*

E $\flat$  Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2139R

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# Sonata N° 1

## A minor

Johann Ernst Galliard

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Cantabile ♩ = ca. 40



The musical score is written for Eb Bass and Piano/Organ. It consists of five systems of music, each with three staves. The Eb Bass part is on the top staff, and the Piano/Organ part is on the bottom two staves. The key signature is A minor (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, cresc.), trills (tr), and slurs. The first system starts with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system features a crescendo (cresc.) leading to a forte (f) dynamic. The fourth system starts with piano (p) and includes trills. The fifth system continues with piano (p) and includes trills and a forte (f) dynamic.

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## Moderato spiritoso ♩ = ca. 96

7

13

20

26

Largo ♩ = ca. 60

Musical score for the first system, measures 1-3. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is Largo, with a quarter note equal to approximately 60 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at the beginning of the first measure.

Musical score for the second system, measures 4-7. Measure 4 is marked with a piano (*p*) dynamic. The melodic line includes a trill (*tr*) in measure 6. The piano accompaniment features a crescendo (*cresc.*) starting in measure 4 and reaching a forte (*f*) dynamic by measure 7. The system concludes with a piano (*p*) dynamic marking.

Musical score for the third system, measures 8-12. The piano part begins with a piano (*p*) dynamic. The melodic line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note accompaniment.

Musical score for the fourth system, measures 13-16. Measure 13 is marked with a crescendo (*cresc.*). The melodic line includes a trill (*tr*) in measure 16. The piano accompaniment features a crescendo (*cresc.*) starting in measure 13 and reaching a forte (*f*) dynamic by measure 16.

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